

# NICOLE OHARA

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## EDUCATION

**Stella Adler Art of Acting Studio** - Hollywood, CA **2021**  
MFA in Acting

**Truman State University** - Kirksville, MO **2019**  
*Valedictorian, Summa Cum Laude, Phi Beta Kappa*  
BS in Health Science: Pre-Medical Sciences & BA in Theatre

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### **Founder/Executive Producer - *STREET RAT MEDIA* **2022 - Present****

- Produced 2 plays with 4 more in various phases of production: budgets ranging \$800 - \$7,000
- Developed 2 short films, 2 television pilots, 1 feature
- Decisive executive decision making on all projects
- Recruited above and below the line cast and crew, with an emphasis on hiring qualified members of marginalized communities
- Wrote and negotiated cast, crew, and vendor contracts
- Oversaw day to day operations to ensure efficiency and positive working environment
- Strategized curation of creative content, crowdfunding, fundraising, and marketing campaigns

### **Post Production Digital Intermediate Producer - *ROUNABOUT ENTERTAINMENT* **2023 - 2024****

- Managed post-production digital intermediate for television and feature length VOD and theatrical release: coloring, audio editorial & mix, GFX, DCP/KDM creation, distribution etc
- Scheduled and tracked artists and personnel time and availability
- Maximized project workflow efficiency and solved unforeseen obstacles in a swift and professional manner
- Clients include MarVista, Dreamworks, Cartel, Netflix

### **Digital Intermediate Producer - *YOU SHOULDN'T HAVE LET ME IN (MarVista & Tubi)* **2024****

- Supervised conform, color, sound editorial, mix, ADR, VFX, QC, and full service DI process
- Responded to emergencies and unexpected rescheduling while maintaining critical deadlines
- Delivered final masters & archival materials according to distribution spec

### **Digital Intermediate Producer - *ORION AND THE DARK (Dreamworks & Netflix)* **2023****

- Scheduled personnel time including color scientist, colorist, color assist, QC technician, and mastering editor for Dolby Vision HDR color correction and IMF delivery
- Managed localization teams for timely delivery of high quality subtitles, forced narratives, dubbed audio across 30+ languages to Netflix
- Facilitated communication between Dreamworks production team in ACES to Dolby Vision color workflow and final mastering using Lustre, Davinci Resolve, and Nuke
- Ranked in Netflix Top 10 Movies for over 2 weeks upon release

### **Digital Intermediate Coordinator - *BODY LANGUAGE (MarVista)* **2023****

- Coordinated color, sound editorial, mix, ADR, VFX conform, QC, and full service DI process
- Delivered final masters & archival materials according to spec to MarVista distributors

### **Project Manager - *ROUNABOUT ENTERTAINMENT* **2022 - 2023****

- Coordinated asset creation for Netflix television video mastering, dubbing, & subtitling (32 languages, 3 seasons of television, over 4000 deliverables)
- Managed timely delivery of 30+ ABC/FOX/FX/TBS titles for original television release
- Rebuilt syndication mastering workflow to accommodate 3 titles for simultaneous release
- Oversaw international vendors for subtitling & dubbing localization
- Clients include NBC, Netflix, Dreamworks, Disney, Hulu, Amazon, Participant Media
- Promoted from Coordinator to Manager within 5 months

**Languages:** English & Japanese